

Computer Graphics

Spectral Analysis

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Motivation

Image Processing and Rendering

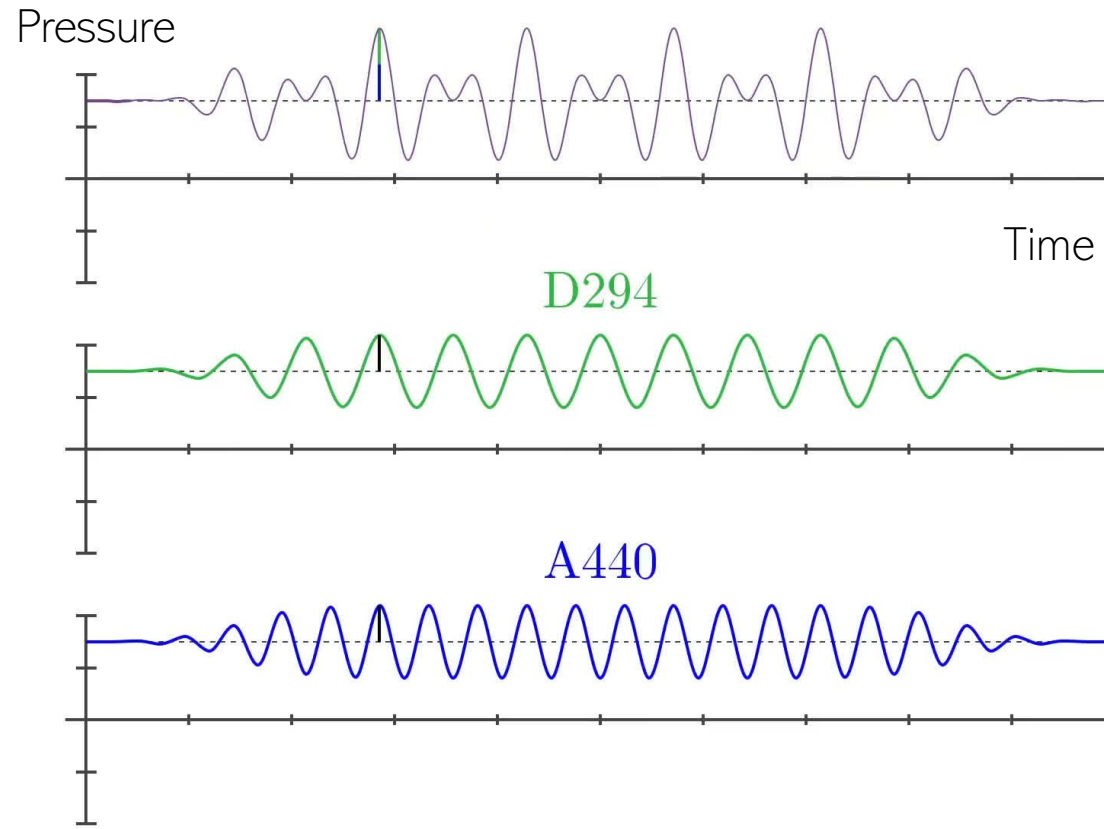


[Egan et al. 2009]

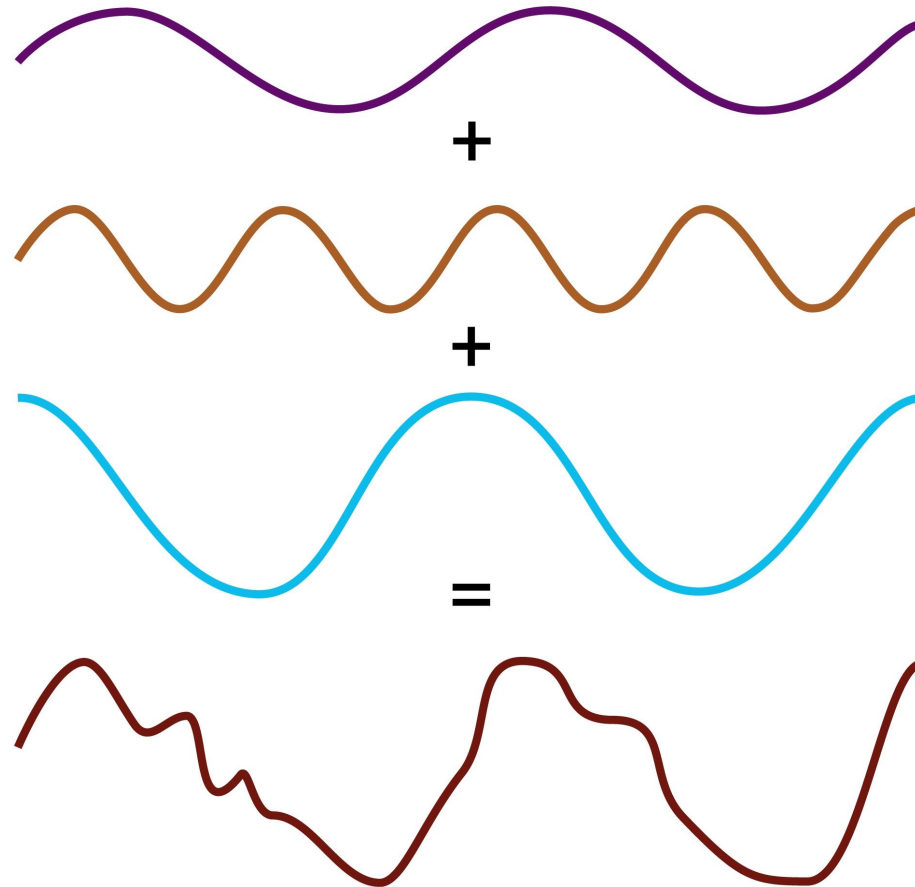
Digital Signal Processing



Fourier Transformation: Audio Signal Analogy



Fourier Transformation



Spatial Frequency

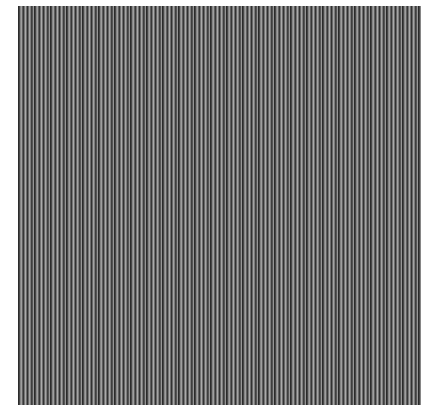
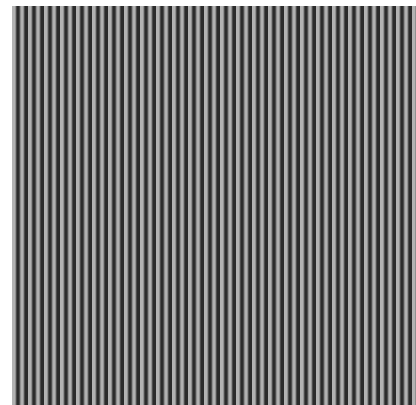
- Inverse of period length of some structure in an image
- Unit [1/pixel]



Lowest frequency
Image average



...



Nyquist frequency



Highest frequency
 $\frac{1}{2}$ of image resolution

Spatial Frequency



Fourier Transformation

Analysis:

Fourier Transformation

$$F(k) = F_x[f(x)](k) = \int_{-\infty}^{\infty} f(x)e^{-i2\pi kx} dx$$

Synthesis:

Inverse Fourier Transformation

$$f(x) = F_x^{-1}[F(k)](x) = \int_{-\infty}^{\infty} F(k)e^{i2\pi kx} dk$$

Representation via complex exponential:

- $e^{ix} = \cos(x) + i \sin(x)$ (see Taylor expansion)
- Use to describe phase information: shifting of the pattern.

Division into odd and even parts

Division into even and odd parts

- Even: $f(x) = f(-x)$ (symmetry about y axis): Described by cosine
- Odd: $f(x) = -f(-x)$ (symmetry about origin): Described by sine.

$$f(x) = \frac{1}{2} [f(x) + f(-x)] + \frac{1}{2} [f(x) - f(-x)] = E(x) + O(x)$$

Analysis

$$F(k) = \int_{-\infty}^{\infty} f(x) (\cos(-2\pi kx) + i \sin(-2\pi kx)) dx = b(k) - i a(k)$$

Even term

$$b(k) = \int_{-\infty}^{\infty} f(x) \cos(2\pi kx) dx = \int_{-\infty}^{\infty} (E(x) + O(x)) \cos(2\pi kx) dx = \int_{-\infty}^{\infty} E(x) \cos(2\pi kx) dx$$

Odd term

$$a(k) = \int_{-\infty}^{\infty} f(x) \sin(2\pi kx) dx = \int_{-\infty}^{\infty} (E(x) + O(x)) \sin(2\pi kx) dx = \int_{-\infty}^{\infty} O(x) \sin(2\pi kx) dx$$

Synthesis

$$f(x) = \int_{-\infty}^{\infty} F(k) (\cos(2\pi kx) + i \sin(2\pi kx)) dk = E(x) + O(x)$$

Even term

$$E(x) = \int_{-\infty}^{\infty} F(k) \cos(2\pi kx) dk = \int_{-\infty}^{\infty} (b(k) - i a(k)) \cos(2\pi kx) dk = \int_{-\infty}^{\infty} b(k) \cos(2\pi kx) dk$$

Odd term

$$O(x) = \int_{-\infty}^{\infty} F(k) i \sin(2\pi kx) dk = \int_{-\infty}^{\infty} (b(k) - i a(k)) i \sin(2\pi kx) dk = \int_{-\infty}^{\infty} a(k) \sin(2\pi kx) dk$$

Spatial vs Frequency Domain: Important basis functions

Box \leftrightarrow (normalized) *sinc*

$$\text{sinc}(x) = \frac{\sin(x\pi)}{x\pi}$$

$$\text{sinc}(0) = 1$$

$$\int \text{sinc}(x) dx = 1$$

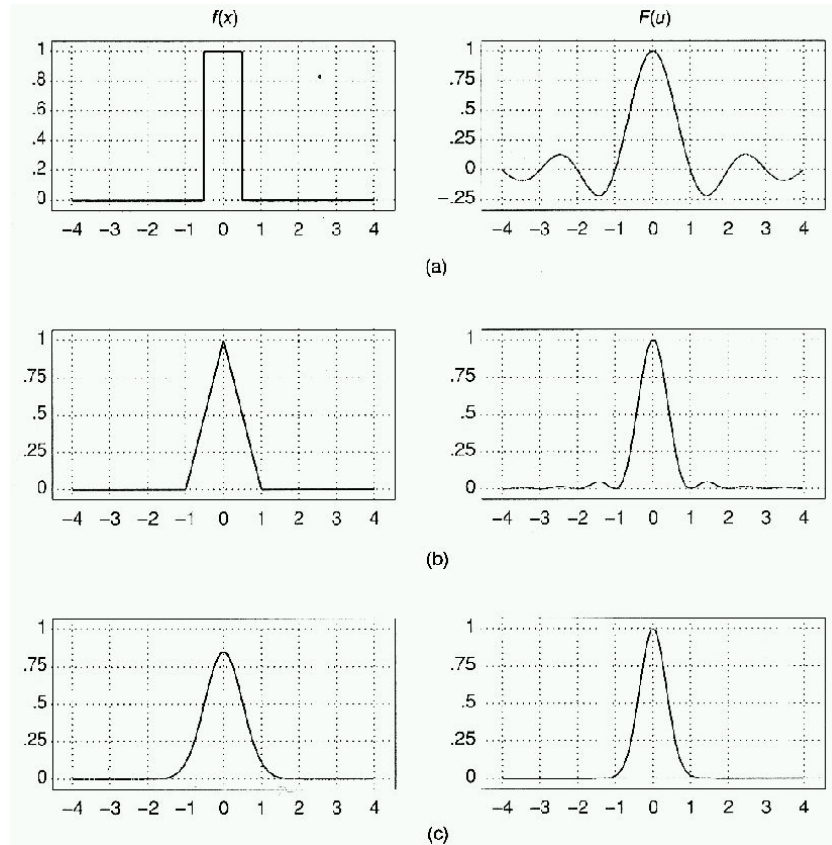
- **Negative values**
- **Infinite support!**

Gaussian \leftrightarrow Gaussian

- Inverse width

Spatial Domain

Frequency Domain



Tent $\leftrightarrow \text{sinc}^2$

- *Tent is convolution of box function with itself*

Spatial vs Frequency Domain: Transform behavior

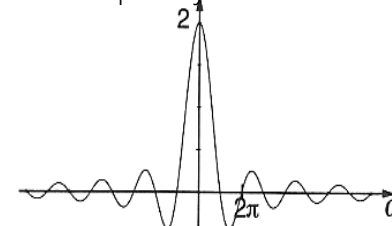
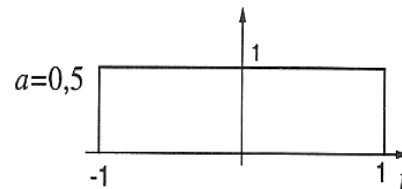
Fourier transform of a box function

$$\text{rect}(at) \longleftrightarrow \frac{1}{|a|} \text{si}\left(\frac{\omega}{2a}\right)$$

Spatial Domain

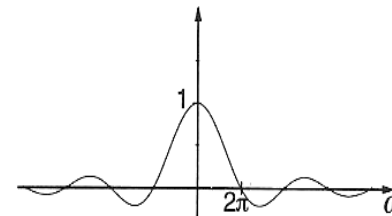
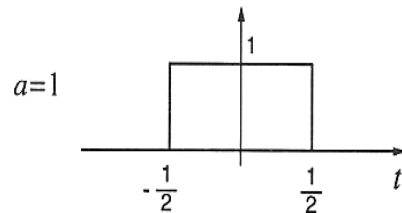
Frequency Domain

Wide box



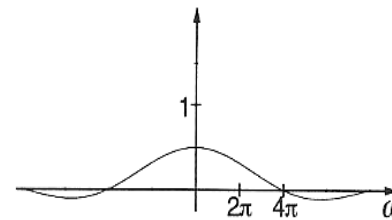
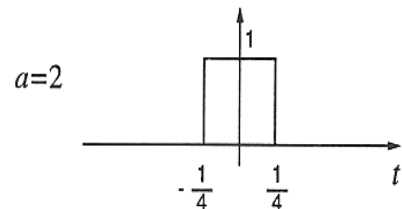
Narrow *sinc*

Box



Sinc

Narrow box



Wide *sinc*

Example: Fourier Synthesis (Inverse Fourier Transformation)

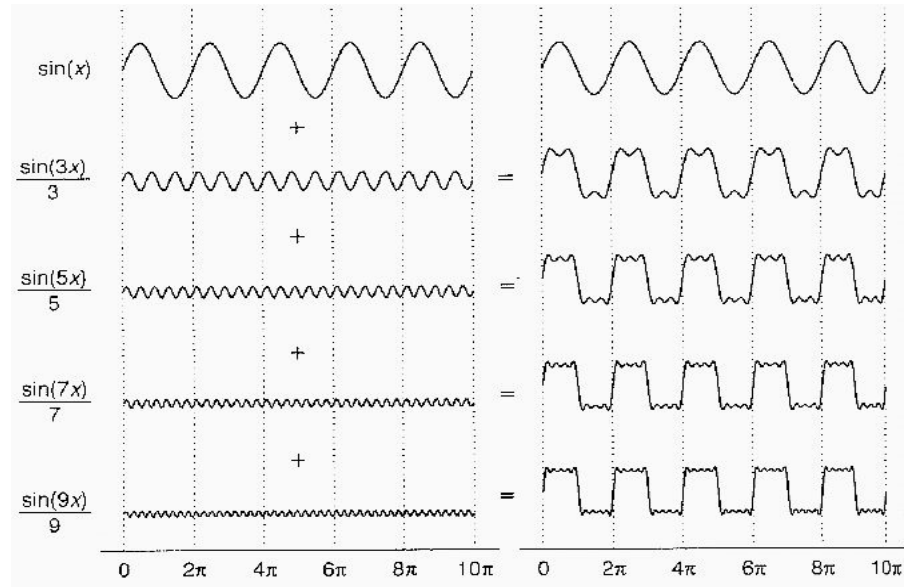
•Square wave: periodic, uneven function

$$f(x) = 0.5 \quad \forall 0 < (x \bmod 2\pi) < \pi$$

$$= -0.5 \quad \forall \pi < (x \bmod 2\pi) < 2\pi$$

$$a_k = \int \sin(2\pi kx) f(x) dx \quad f(x) = \sum_k a_k \sin(2\pi kx)$$

- $a_0 = 0$
- $a_1 = 1$
- $a_2 = 0$
- $a_3 = 1/3$
- $a_4 = 0$
- $a_5 = 1/5$
- $a_6 = 0$
- $a_7 = 1/7$
- $a_8 = 0$
- $a_9 = 1/9$
- ...



Discrete Fourier Transformation

Periodic in space \Leftrightarrow discrete in frequency (vice ver.)

- Any periodic, continuous function can be expressed as the sum of an (infinite) number of sine or cosine waves:

$$f(x) = \sum_k a_k \sin(2\pi * k * x) + b_k \cos(2\pi * k * x)$$

Decomposition of signal into different frequency bands: spectral analysis

- Frequency band: k (**must be an integer**)
 - $k = 0$: mean value
 - $k = 1$: function period, lowest possible frequency
 - $k_{max}?$: band limit, no higher frequency present in signal
- Fourier coefficients: a_k, b_k (real-valued, as before)
 - Even function $f(x) = f(-x)$: $a_k = 0$
 - Odd function $f(x) = -f(-x)$: $b_k = 0$

Discrete Fourier Transformation

Equally-spaced function samples (N samples)

- Function values known only at discrete points, e.g.
 - Idealized Physical measurements
 - Pixel positions in an image!
 - Represented via sum of Delta distribution (Fourier integrals \rightarrow sums)

Fourier analysis

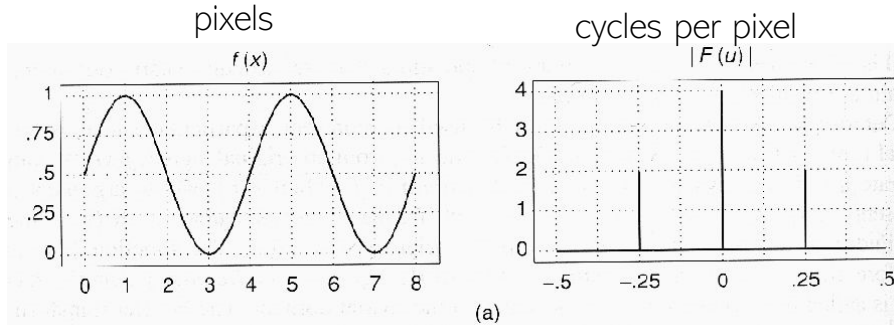
$$a_k = \sum_i \sin\left(\frac{2\pi ki}{N}\right) f_i$$

$$b_k = \sum_i \cos\left(\frac{2\pi ki}{N}\right) f_i$$

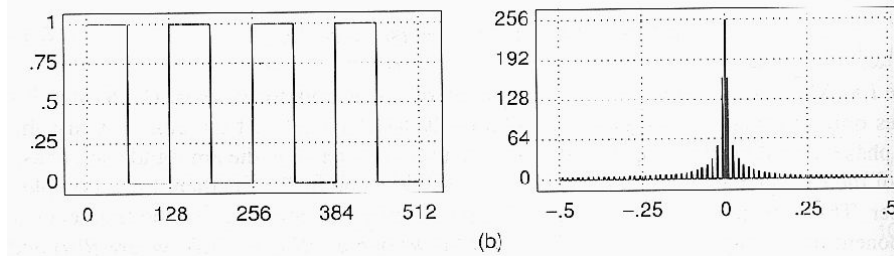
- Sum over all N measurement points
- $k = 0, 1, 2, \dots$? Highest possible frequency?
 - **Nyquist frequency: highest frequency that can be represented**
 - **Defined as 1/2 the sampling frequency**
 - Sampling rate N : determined by image resolution (pixel size)
 - 2 samples / period \leftrightarrow 0.5 cycles per pixel $\Rightarrow k_{max} \leq N / 2$

Spatial vs. Frequency Domain: Examples

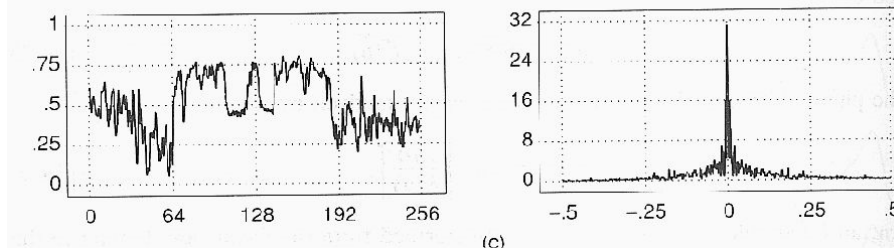
Sine wave with positive offset



Square wave

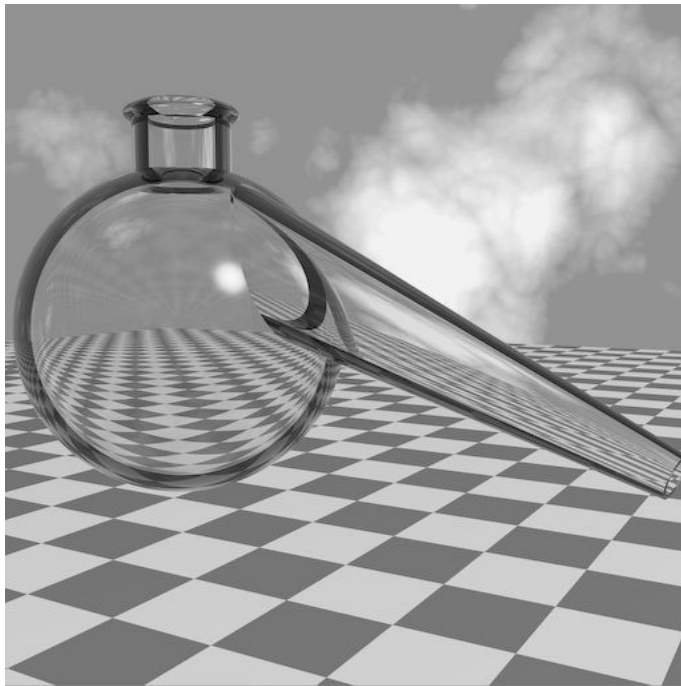


Scanline of an image

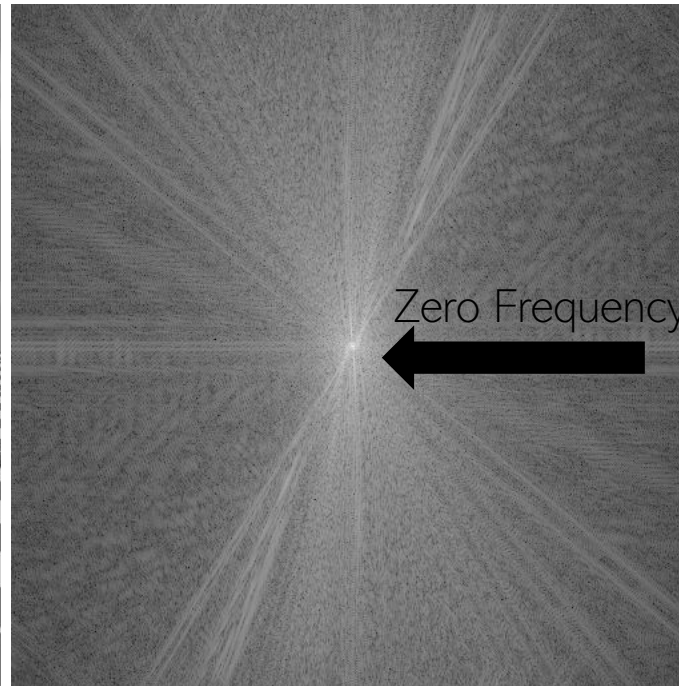


2D Fourier Transformation

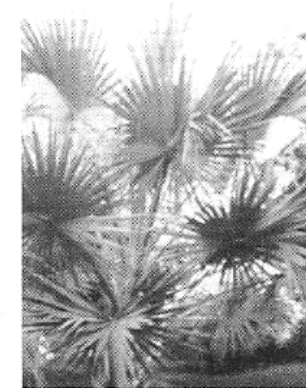
- 2D Fourier Transformation can be **separated into two 1D Fourier transformations** along x and y directions.
- **Discontinuities**: orthogonal direction in Fourier domain!



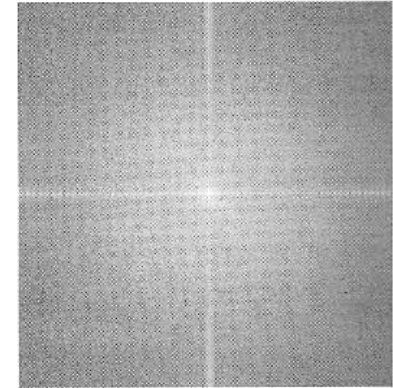
Rendered Image



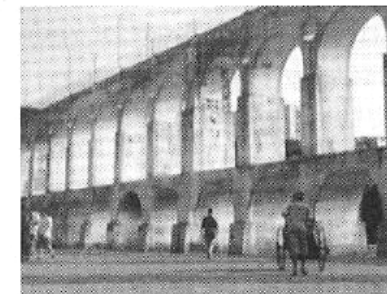
Fourier Transform



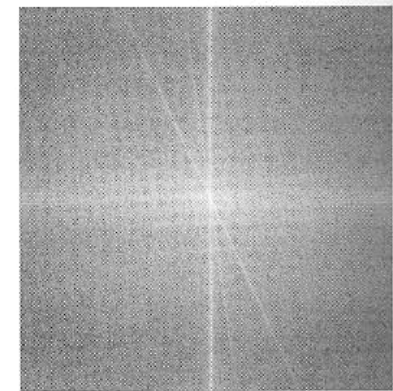
(a) Bush



Fourier transform $|F(u, v)|$



(b) Arcos da Lapa
(Rio de Janeiro)

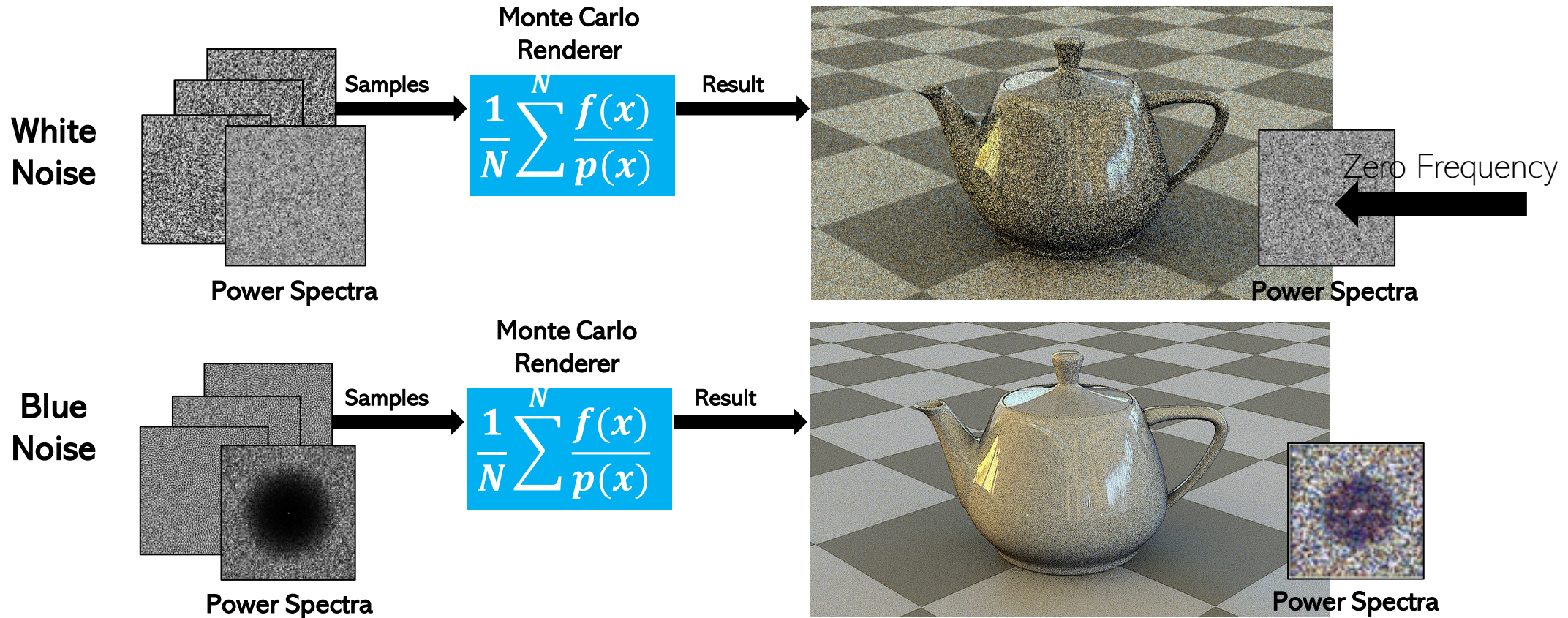


Fourier transform $|F(u, v)|$

Power Spectra

With Sneak Peak into Realistic Image Synthesis

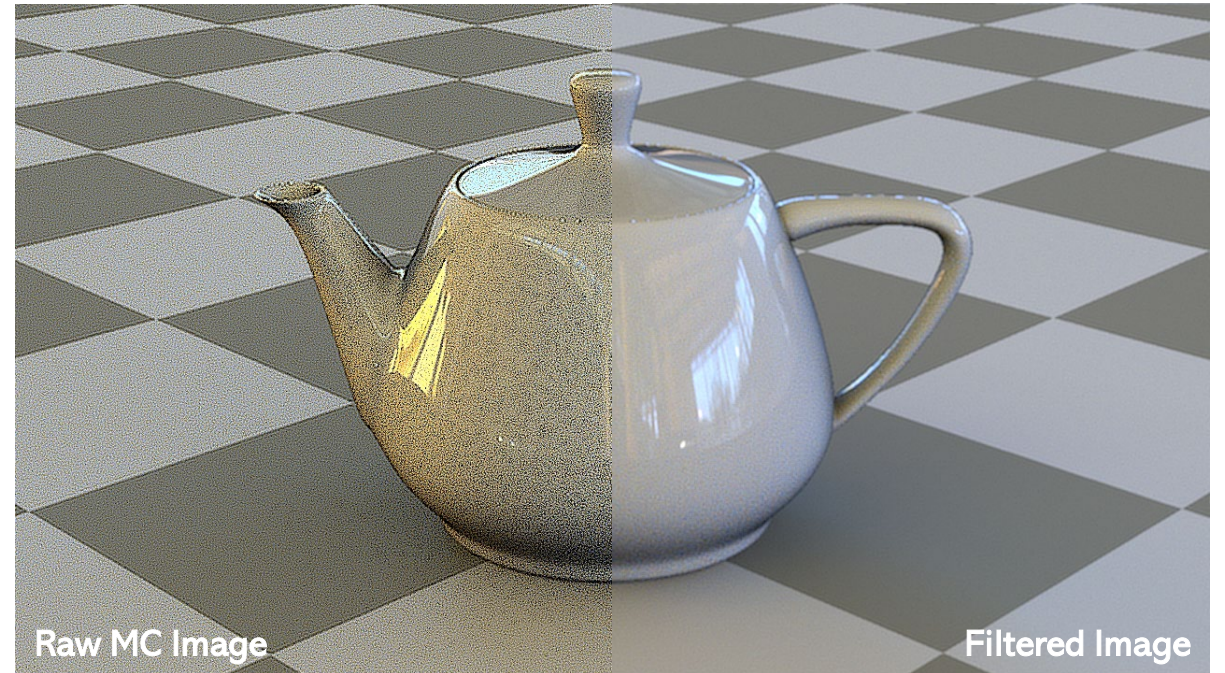
Power spectrum describes the distribution of power into frequency components.



Convolution: Motivation

Describes many natural processes:

- Room Impulse Measurement in Acoustics
- Image Processing: Filtering

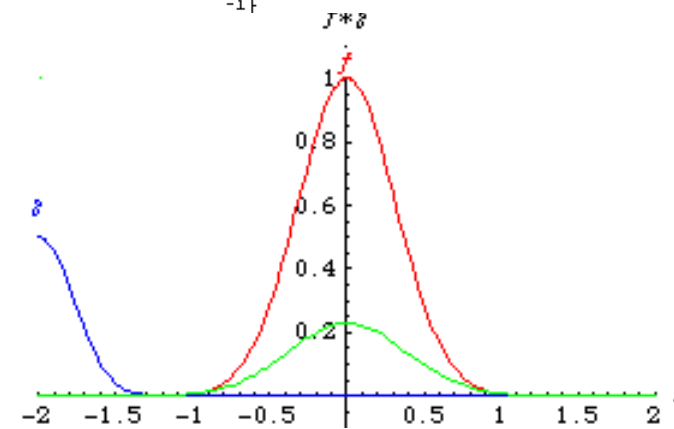
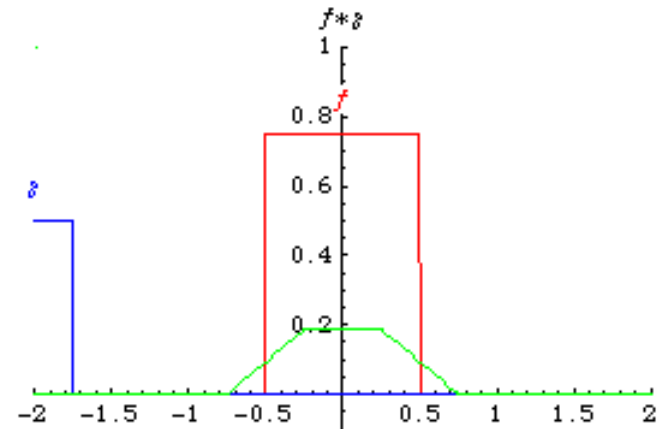
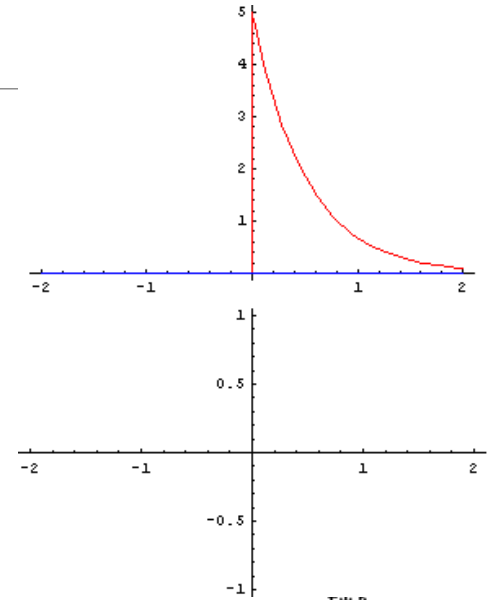
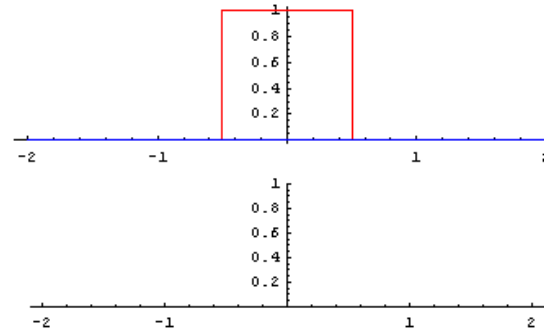


Convolution

$$(f \otimes g)(x) = \int_{-\infty}^{\infty} f(\tau)g(x - \tau)d\tau$$

Expensive operation in image space

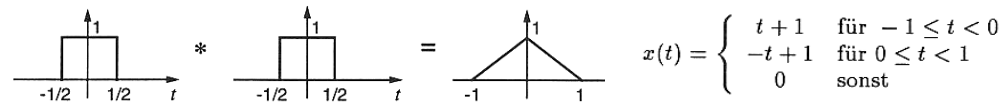
- For each x integrate over non-zero domain



Convolution: Fourier vs Image Space

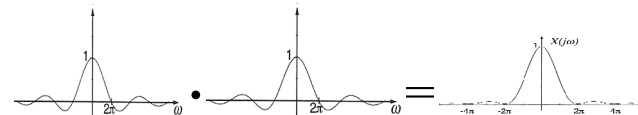
Image Domain		Fourier domain
Convolution	→	Multiplication
Multiplication	→	Convolution

Multiplication in transformed Fourier domain is cheaper than direct convolution in image domain!



$$\text{rect}(t) * \text{rect}(t) = x(t)$$

$$\text{si}\left(\frac{3}{2}\right) \cdot \text{si}\left(\frac{3}{2}\right) = X(j\omega) = \text{si}^2\left(\frac{\omega}{2}\right)$$



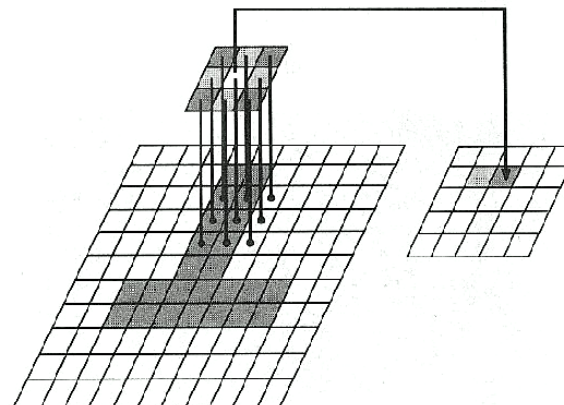
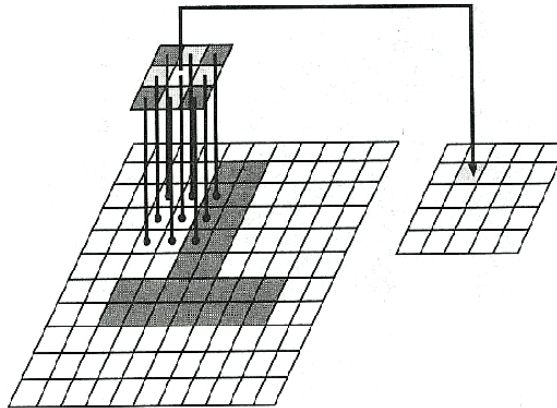
Convolution and Filtering

Technical realization

- In image domain
- Pixel mask with weights

Problems (e.g. *sinc*)

- Large filter support
 - Large mask (resolution of the image)
 - **A lot of computation**
- **Negative weights might introduce problems if not handled properly**



Filtering

Low-pass filtering

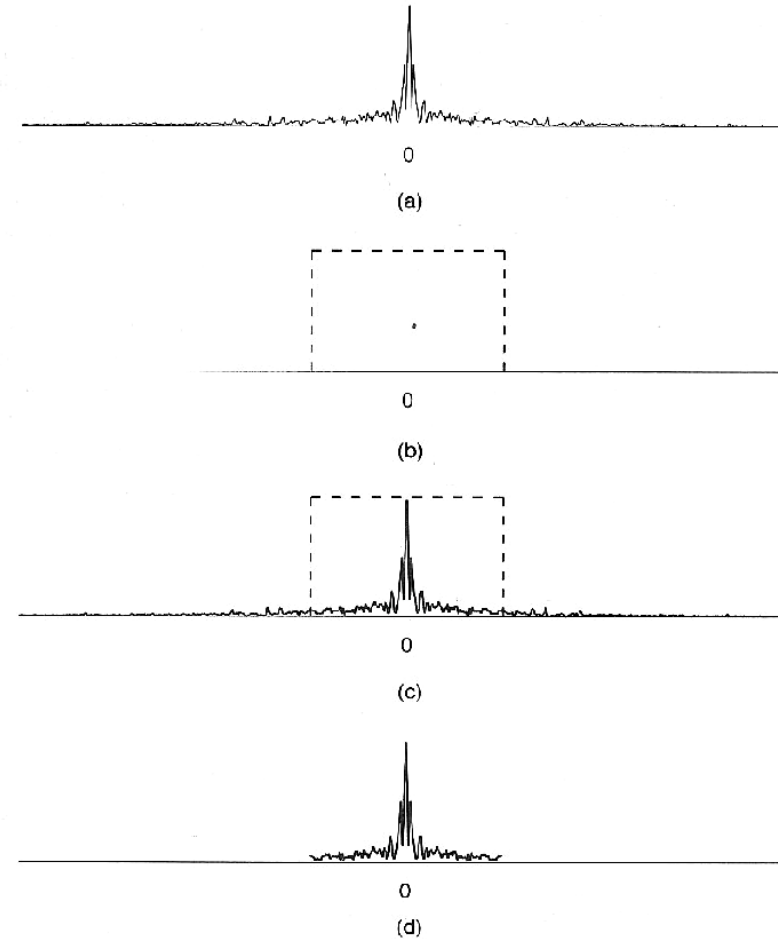
- Multiplication with box in frequency domain
- Convolution with *sinc* in spatial domain

High-pass filtering

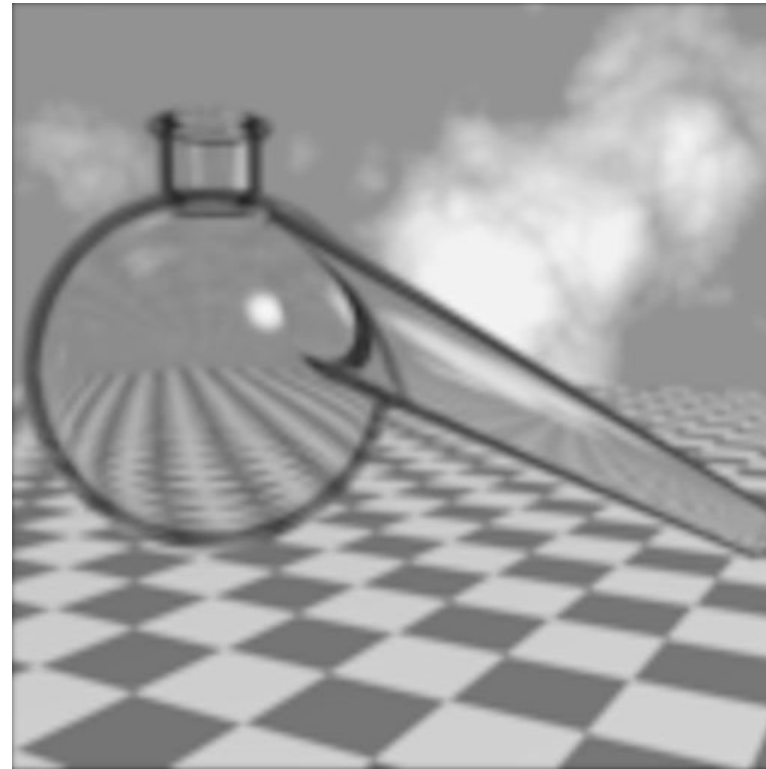
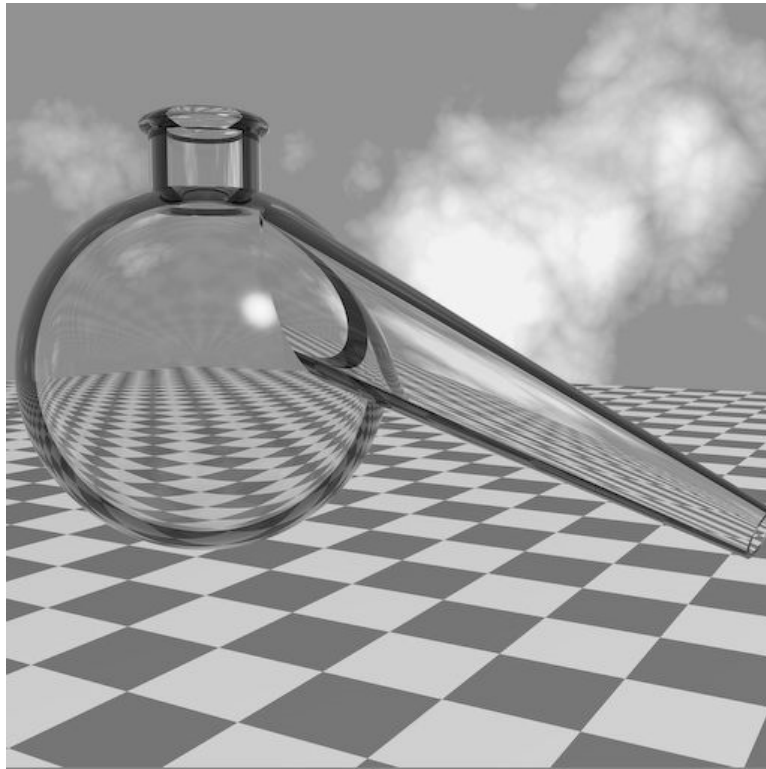
- Multiplication with $(1 - \text{box})$ in frequency domain
- Only high frequencies

Band-pass filtering

- Only intermediate



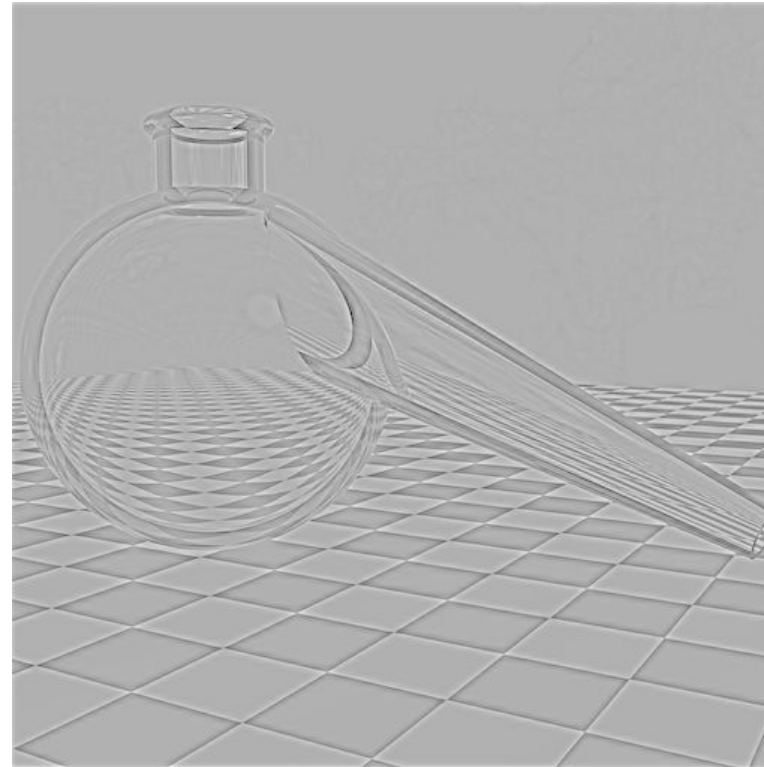
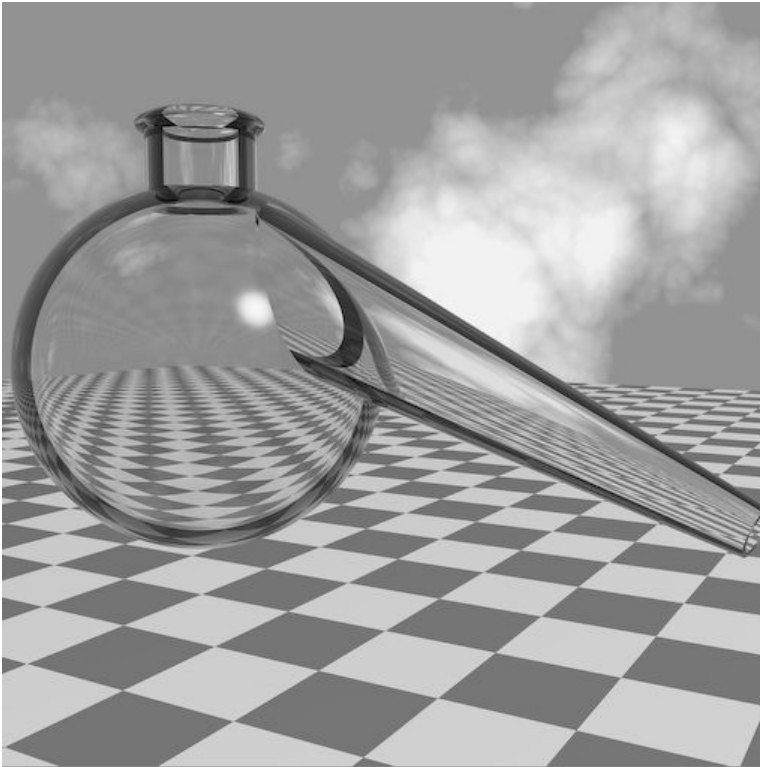
Low Pass Filtering: Blurring



High-Pass Filtering

Enhances discontinuities in image

- Useful for edge detection



Anything Clear?
